NYM. They say, he cried out of sack.
QUICK. Ay, that 'a did.
BARD. And of women,
QUICK. Nay, that 'a did not.
BOY. Yes, that 'a did; and said, they were devils incarnate.
QUICK. 'A could never abide carnation[2]; 'twas a colour he never liked.
BOY. 'A said once, the devil would have him about women.

pened to Shakspeare, as to other writers, to have his imagination crouded with a tumultuary confusion of images, which, while they were yet unsorted and unexamined, seemed sufficient to furnish a long train of incidents, and a new variety of merriment: but which, when he was to produce them to view, shrunk suddenly from him, or could not be accommodated to his general design. That he once designed to have brought Falstaff on the scene again, we know from himself: but whether he could contrive no train of adventures suitable to his character, or could match him with no companions likely to quicken his humour, or could open no new vein of pleasantry, and was afraid to continue the same strain lest it should not find the same reception, he has here for ever discarded him, and made haste to despatch him, perhaps for the same reason for which Addison killed Sir Roger, that no other hand might attempt to exhibit him.

Let meaner authors learn from this example, that it is dangerous to sell the bear which is yet not hunted: to promise to the publick what they have not written.

This disappointment probably inclined Queen Elizabeth to command the poet to produce him once again, and to show him in love or courtship. This was, indeed, a new source of humour, and produced a new play from the former characters. JOHNSON.

» —— incarnate carnation ·] Mrs. Quicklir blunders, mistaking the word *incarnate* for a *colour*. *In* Questions of Luv0 1566, we have " Yelowe, pale, redde, blue, whyte, grave, and *incarnate*." HENLEY.

Again, in the Inventory of the Furniture to be provided for the Reception of the Royal Family, at the Restoration, 1660, we find—** For repairing, with some additions, of the rich *incarnate*

velvet bed, being for the reception of his majesty, before the other can be made, 101" Again,—" For 12 new fustian and Holland quilts for his majesty's *incarnate* velvet bed and the two dukes beds, 4*81." *Parliamentary History*, vol. **xxii. p, 306.** REED.